

An abstract painting featuring vertical stripes of various colors including blue, red, yellow, and black, with some white highlights. The stripes are of varying widths and have a textured, brush-stroke appearance.

Martín Reyna

New Works

May 28 – June 28, 2010

Martín Reyna's recent works expand and meld his ongoing explorations of landscape, architecture, the void of nothingness and light. Reyna's paintings in their utmost, celebrate the accident as a thing that can be masterfully controlled. With the use of minimal gestures his paintings provoke a poetic blurring of the distinction between recognizability, the purely abstract and the place where the two meet together in a dreamlike state. In both his heavily textured oils on canvas and his intricately woven watercolors, a most vivid use of color plays a vital role in the representation of metaphorical analogies of existence and creation. With the use of familiar yet mostly camouflaged imagery such as trees, geometrical shapes and spatial perspectives, the works pave a way into the convergence of a space where landscape meets an abstracted tapestry that weaves together and relies on the most miniscule of components to make up the whole. Refracting all of the possible colors of the spectrum into a transcendental space that is both contemplative and meditative, the prismatic qualities are fused to formulate and exude a metaphysical by-product where particles collide, explode and separate creating a unique and spiritual view of the universe.

Todd Rosenbaum



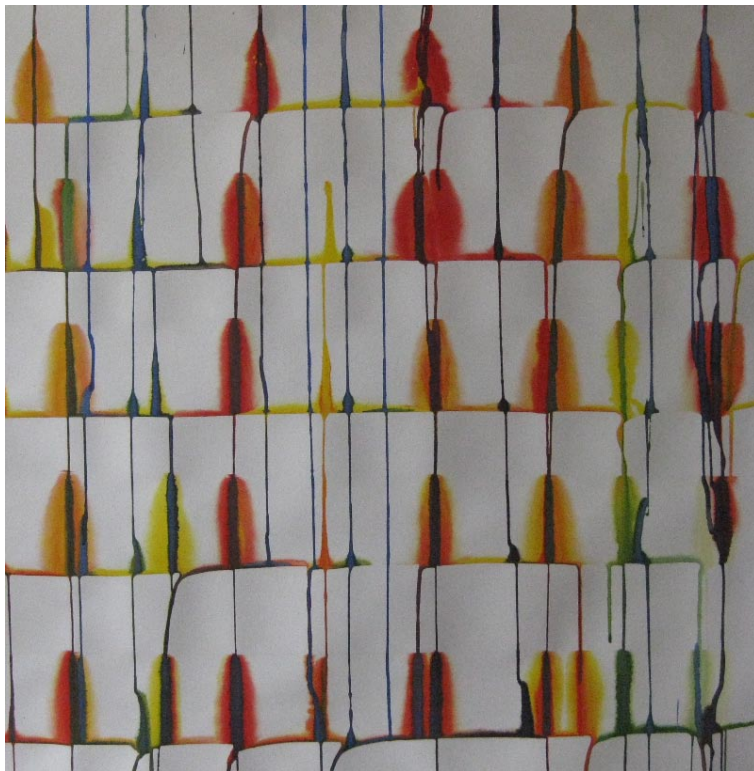
América Latina, watercolor and pencil on paper, 40 x 40 inches, 2009



Untitled, watercolor on paper, 26 x 20 inches, 2009



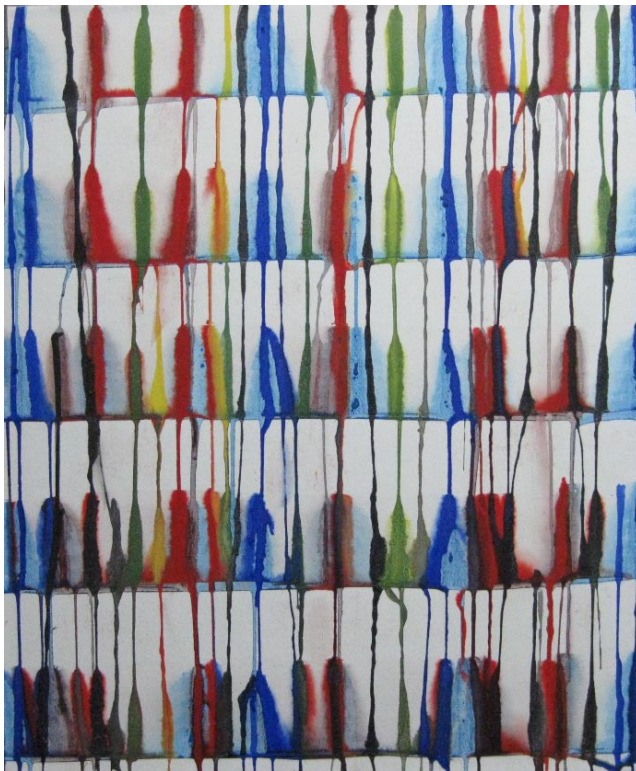
Untitled, watercolor on paper (diptych), 26 x 40 inches, 2010



Untitled, watercolor on paper, 32 x 32 inches, 2010



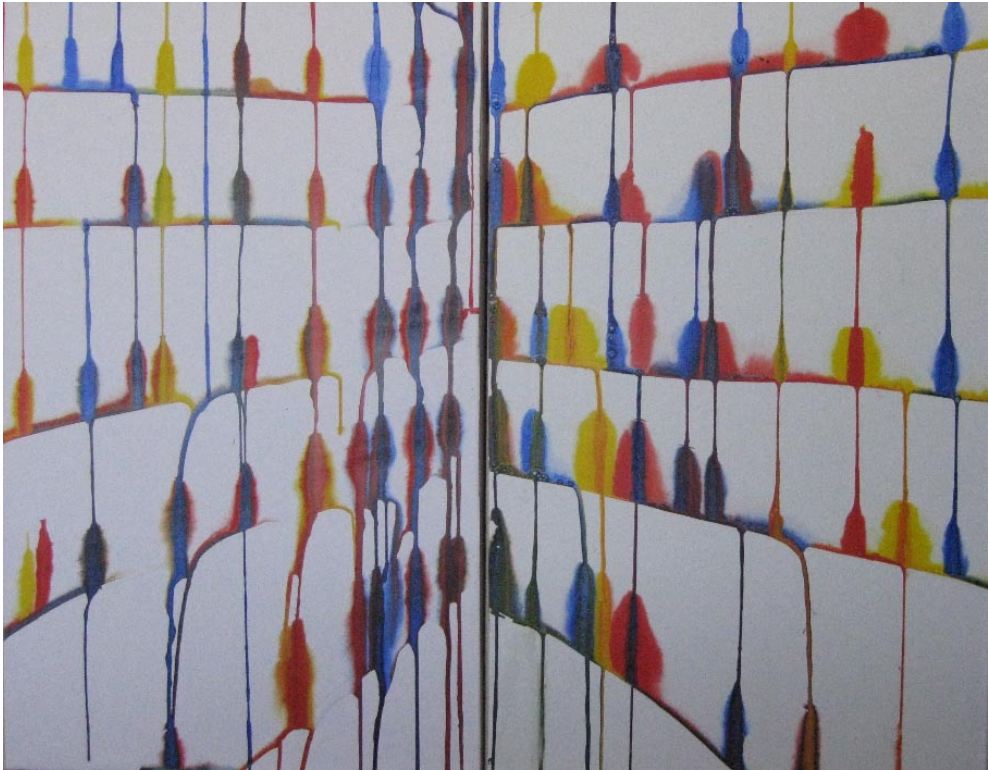
Perspectiva, watercolor and pencil on paper (diptych), 39 x 19.5 inches, 2009



Untitled, watercolor on paper, 22 x 18 inches, 2010



Untitled, watercolor on paper, 51 x 51 inches, 2009



Perspectiva, watercolor on paper (diptych), 24 x 30 inches , 2010



Cubo, watercolor on paper, 26 x 20 inches, 2010



Untitled, watercolor on paper, 26 x 20 inches, 2010



Untitled, watercolor on paper (diptych), 26 x 40 inches, 2010



Arbol, oil on canvas, 40 x 40 inches, 2009



Arbol, oil on canvas, 20 x 20 inches, 2010



Rue Nationale, oil on canvas, 51 x 64 inches, 2009




Untitled, oil on canvas, 12 x 12 inches, 2009



Untitled, oil on canvas, 12 x 12 inches, 2010

Martín Reyna was born in 1964 in Buenos Aires, Argentina and currently lives and works in Paris with his wife and daughter. His works have been exhibited internationally at such venues including the PROA Foundation in Buenos Aires, the National Museum of Fine arts in Buenos Aires, Center of Contemporary of Art in Figeac, France, Centro Candido Mendes in Rio de Janeiro, Brazil, Adriana Rosenberg gallery in Buenos Aires, Jacob Karpio gallery in San Jose, Costa Rica, Cultural Center of Recoleta in Buenos Aires, Center of Contemporary Art of Montbéliard in France, the Italian Latin-American Institute in Rome, Markus Winter gallery in Berlin, Kentler International Drawing Space in New York, Brun Leglise Gallery in Paris France, Scope Art Fair in London, Show Off Art Fair in Paris and ArteBA in Buenos Aires among others. He has received numerous prizes including an Arts Grant from Antorchas Foundation of Buenos Aires, the Jean-François Millet Prize of Painting, a Gunther Prize of Paintings from CAYC in Buenos Aires, an honorable mention for the Costantini Prize and the New World Foundation Prize both from the National Museum of Fine Arts in Buenos Aires.



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